

Matthias Lindner

~ Inner life ~

Stücke für Entspannung und Meditation

Opus 64

Teil I: Stücke 1-6

Gitarre solo

Inhalt

01. Source

02. Lizard

03. Nutshell

04. Cave

05. River

06. Summons

1. Source

MATTHIAS LINDNER
Opus 64, N°1

⑥ = C

1. 2.

4

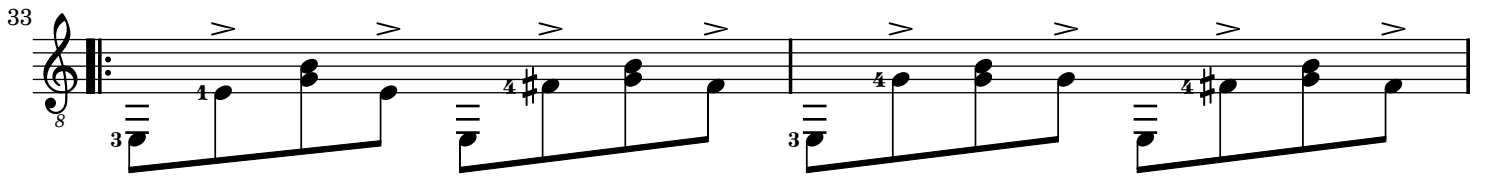
7

10 XII XIV

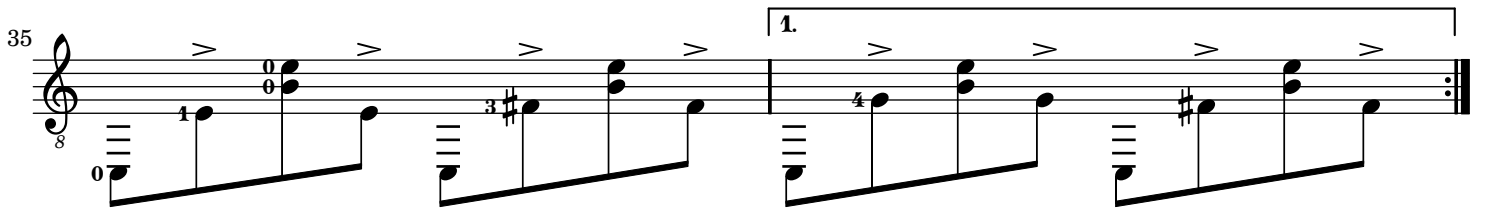
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16

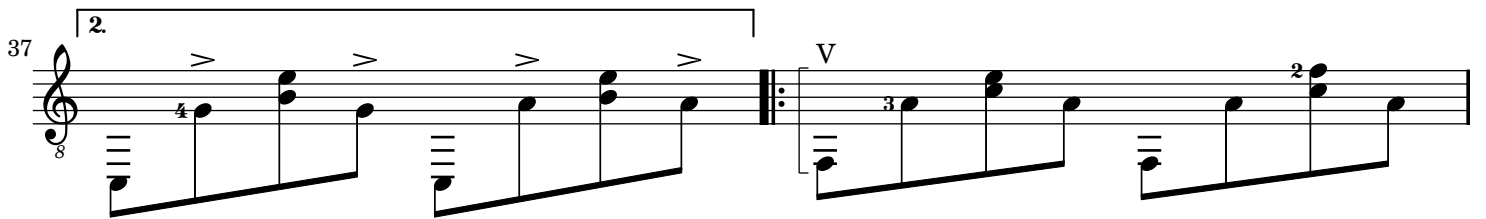
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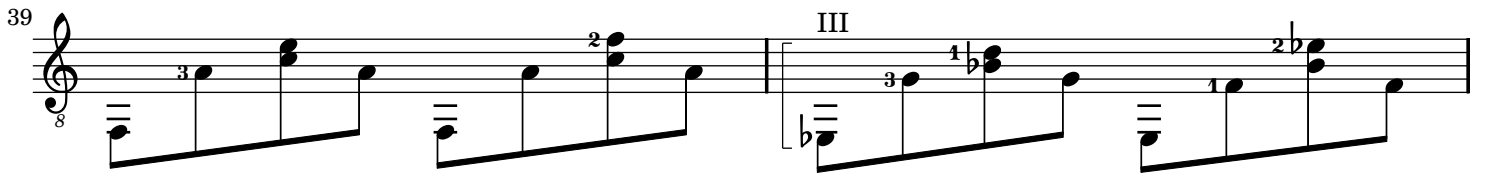
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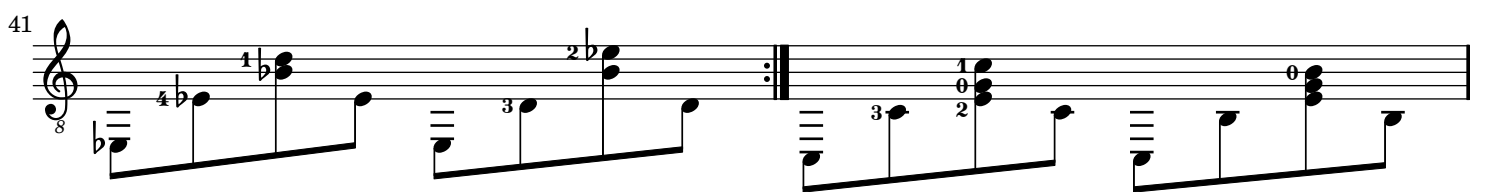
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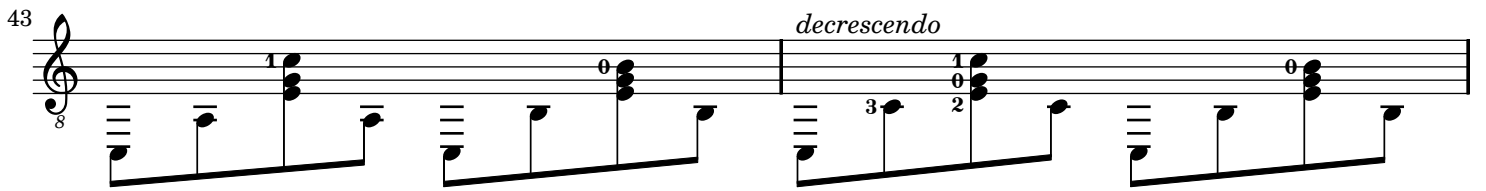
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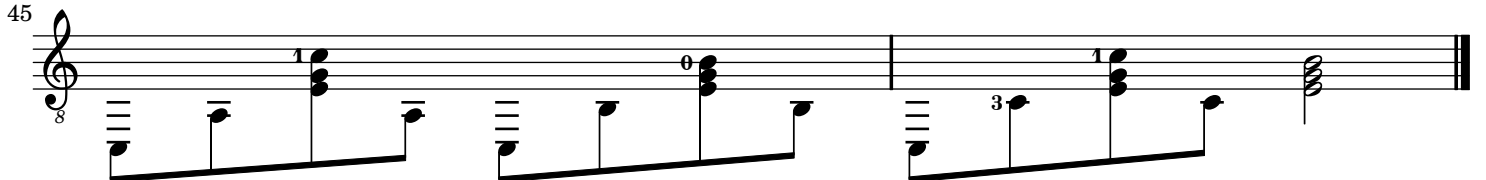
41



43



45



2. Lizard

MATTHIAS LINDNER
Opus 64, N°2

⑥ = H

3

5

7

9

12

14

IV II

1 2

4 4 (s)

4 3 1 0 4 3 1 4 3 1

16

8

V

m *i* *i* *m*

p

18

m *i* *i* *m*

p

III

m *i* *i* *m*

p

20

II

V

(s)

22

IV

II

24

1.

2.

26

V

>

>

28

(s)

>

>

>

>

5

30

(s)

III

32

(s)

34

(s)

I

IV

37

II

II

II

40

III

III

43

III

III

45

1.

2.

III

III

III

3. Nutshell

MATTHIAS LINDNER
Opus 64, N°3

⑥ = C

0 3 2 1

4

1 3 2 0

7 II

2 1 0

10 XII

0 3 2

13

0 3 2

16

2

19

0 3 2

4. Cave

MATTHIAS LINDNER
Opus 64, N°4

⑥ = H

Musical notation for measure 6, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a guitar-specific instruction '⑥ = H' and a circled '8' below the staff. The melody begins with a whole note chord (F#4, C#5) and continues with a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.

3

Musical notation for measure 3, starting with a treble clef, a key signature of two sharps, and a circled '8' below the staff. The melody continues with a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3.

6

Musical notation for measure 6, starting with a treble clef, a key signature of two sharps, and a circled '8' below the staff. The melody continues with a descending eighth-note line: E4, D4, C4, B3, A3, G3, F#3, E3.

9

I

Musical notation for measure 9, starting with a treble clef, a key signature of two sharps, and a circled '8' below the staff. The notation includes a Roman numeral 'I' above the staff. The melody continues with a descending eighth-note line: D4, C4, B3, A3, G3, F#3, E3, D3. Fingering numbers (1, 2, 4, 4, 1, 3, 2, 0) are written below the notes.

13

Musical notation for measure 13, starting with a treble clef, a key signature of two sharps, and a circled '8' below the staff. The melody continues with a descending eighth-note line: C4, B3, A3, G3, F#3, E3, D3, C3. Fingering numbers (1, 1, 1, 1, 1, 1, 1, 1) are written below the notes.

15

Musical notation for measure 15, starting with a treble clef, a key signature of two sharps, and a circled '8' below the staff. The melody continues with a descending eighth-note line: B3, A3, G3, F#3, E3, D3, C3, B2. Fingering numbers (3, 1, 1, 1, 1, 1, 1, 1) are written below the notes.

17

19

VI (s) (s)

21

VII VI

23

VII VI VII XII

26

VI VII XII VI VII Da Capo con rep.

29

IV II

31

IV II

5. River

MATTHIAS LINDNER
Opus 64, N°5

⑥ = D

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33 VII

35 V

37

39

41

43

45 C

47

49

51

53

55

D

57

59

61

6. Summons

MATTHIAS LINDNER
Opus 64, N°6

⑥ = C#

1 2 3 4

5

1 2 3 4

9

1 2 3 4

13

1 2 3 4

17

1 2 3 4

21

1 2 3 4

Fine

1

25

29

33

37

42

47

Da capo
al Fine